1	IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS
2	SAN ANTONIO DIVISION
3	ETTA FANNING, .
4	•
5	PLAINTIFF, . DOCKET NO. 5:18-CV-803-XR
6	CITY OF SHAVANO PARK, TEXAS, :
7	DEFENDANT.
8	
9	TRANSCRIPT OF MOTION PROCEEDINGS
10	BEFORE THE HONORABLE XAVIER RODRIGUEZ UNITED STATES DISTRICT JUDGE
11	JANUARY 10, 2019
12	
13	
14	
15	
16	APPEARANCES: FOR THE PLAINTIFF: JERAD W. NAJVAR, ESQUIRE
17	NAJVAR LAW FIRM PLLC 2180 NORTH LOOP WEST, SUITE 255
18	HOUSTON TX 77018
19	FOR THE DEFENDANT: CHARLES STRAITH FRIGERIO, ESQUIRE
20	HECTOR XAVIER SAENZ, ESQUIRE RIVERVIEW TOWERS
21	111 SOLEDAD, SUITE 840 SAN ANTONIO TX 78205
22	
23	REPORTED BY: GIGI SIMCOX, RMR, CRR OFFICIAL COURT REPORTER
24	UNITED STATES DISTRICT COURT SAN ANTONIO, TEXAS
25	DUTA UTATOTATO! TERRUO

```
1
        (San Antonio, Texas; January 10, 2019, at 10:30 a.m., in
 2
    open court.)
 3
             THE COURT: 18 civil 803, Etta Fanning versus City of
 4
    Shavano Park.
 5
             MR. NAJVAR: Good morning, your Honor. Jared Najvar
 6
   for plaintiff, and I have here with me my associate, Austin
 7
   Whatley. And just a caveat about that, he just passed the bar
 8
    exam and his application is going to be forthcoming, but my
 9
   understanding is he had to get -- so I just don't want to
10
    represent to the Court that he's formally appearing, but he is
11
   here.
12
             THE COURT: But Mr. Whatley is now licensed?
13
            MR. WHATLEY: Yes, sir.
14
             THE COURT: Okay. So your verbal motion for
15
    admission pro hac vice is granted.
16
            MR. WHATLEY: Thank you, your Honor.
17
            MR. FRIGERIO: Good morning, your Honor. Charles
18
   Frigerio and Hector Saenz for the City of Shavano Park.
19
             THE COURT:
                         Thank you.
20
             So I guess we have a couple of things here. Let's
21
   tackle, I guess, the request to file a first amended complaint
22
    first, and then we'll go backwards. So I understand you want
   to file an amended complaint and add a new plaintiff, and
23
24
    aren't these really two separate lawsuits? It seems to be the
25
    other plaintiff's seeming to challenge wanting to put signage
```

in public areas, in front of city hall, and Miss Fanning's 1 2 allegations are about what the sign restrictions are and their impact on her home. I mean, why should we put these two very 3 4 different cases altogether? 5 So just to clarify the allegations in MR. NAJVAR: 6 the proposed amended complaint, so the proposed plaintiffs 7 moved -- it's true that part of the complaint talks about how 8 she had her campaign signs removed from city hall in 2017, but 9 it also alleges that her signs were placed at various 10 residences during that same campaign and that she removed 11 those after the City instructed her to do so, and those were 12 some 4 by 8 signs and also some smaller 3 by 5 banner signs. 13 So she removed those actually. The allegation is she removed 14 those from private residences as well. 15 THE COURT: But is Smoot going to -- if we combine it 16 all in one case, is Smoot going to want to put signage in the 17 public areas of city hall and other parks and stuff like that? MR. NAJVAR: Well, her allegations going forward also 18 19 include additional signs she wants to put at her residence. 20 THE COURT: Yeah. So I'm okay with residences being 21 all in the same lawsuit, but my concern is extending this to 22 public areas. It sort of makes it a completely different 23 lawsuit. And so if Smoot is seeking that relief, it needs to 24 be a separate lawsuit. If Smoot is not going to seek that 25 relief, and both cases are dealing with private residences and signage on private residences, I'm okay with it being together.

MR. NAJVAR: So I think there are allegations that go to — part of my argument, as to the facial invalidity of the sign code altogether, arises from the argument that the City regulates separately signs that are on city property. And that goes to, I would argue, a content base distinction that puts the whole thing —

THE COURT: I got all of that too. But so Miss Fanning has never sought as part of the relief that she's requesting in this case the ability to put signage in public areas. Smoot is.

MR. NAJVAR: Well, that's true. And just to finish the point, your Honor, so because it's a facial challenge to that extent, the fact that the allegation, the argument is that the separate regulation, the separate rules for signs on city property, even if no plaintiff — and I don't believe I have an allegation that the plaintiff wants to put signs on city property, but the fact that it is regulated separately is par for the course in a facial First Amendment challenge, even without an allegation that the plaintiff wants to do that. And so that's why that argument is relevant.

And, again, I don't believe I've alleged intent to display signs, you know, specific challenge to how they are regulated on the city property.

THE COURT: So that National Night Out distinction, I understand where you are going with that, and that is all applicable with Smoot. Why is that applicable with Fanning? I mean, Fanning's case is I want to put signs, I want to put, apparently, an unlimited number of signs, and apparently I want to put up signs of unlimited dimensions in a residential area. That's quite different than what Smoot is asking for.

MR. NAJVAR: Well, I think you, you've reversed the names of the plaintiffs there. So Smoot is the one who is alleging she wants to put additional numbers of signs in her own yard. So, but to your point, you are right. So if you just look at it sort of broadly, Fanning's complaint deals more with a National Night Out situation, although she does allege that she wants to put additional signs, banner signs, in her own yard on political issues. That's paragraph 52 of the original complaint. So it's not just limited to the National Night Out signs.

But it is true, Smoot's allegations center more on and illustrate how the sign code restricts political signage and policy signage. But I would argue they clearly should be part of the same case, your Honor, because while they help—those facts help illustrate how the sign code regulates different types of signs and different types of content, both of the plaintiffs are making the same arguments, though, in terms of — so those facts give each one standing

independently, but, you know, if you have standing because you 1 2 want to put up a certain type of sign, you are making the 3 argument that the different regulations of different types of 4 signs constitute a First Amendment violation to the extent the 5 code is applied to me. Both of them are making that argument, 6 even though they are coming from different places to make it. 7 It puts the entire sign code in play. 8 THE COURT: But let me ask you one question. 9 Homeowners' Association, so wherever Miss Fanning is living, I 10 mean, doesn't the Homeowners' Association rules and 11 regulations trump whatever city -- can't the HOA establish more stringent restrictions than what the City may have? 12 13 MR. NAJVAR: Well, they can, because that's a 14 contract issue. And part of that is --15 THE COURT: So isn't that a difference between Smoot 16 and Fanning's cases, why they should be two different cases? 17 MR. NAJVAR: Well, but the problem with that is that, so it's true that Fanning may have a claim or a dispute with 18 19 her Homeowners' Association to the extent that she can go to 20 them and say, you know, I have a right to have this sign here 21 under our agreement, and, you know, there is nothing in the 22 HOA agreement that precludes it, or that there might be some 23 procedures that were supposed to have been followed. You 24 know, she gets a notice saying, hey, your sign is out of 25 compliance under the HOA agreement. But all of that is

irrelevant here because the HOA didn't enforce it. 1 The City is the one who sent its enforcement authorities. 2 THE COURT: I thought the HOA president is the one 3 4 that started it all. 5 MR. NAJVAR: Well, the allegation is that he's the 6 one who called the police to make the complaint, but the 7 police are the ones who went and picked up the signs. And 8 that was an enforcement of the sign code. 9 THE COURT: Was that the intent of the HOA president? 10 Was he trying to enforce the HOA deed restrictions, or was he 11 trying to enforce the City, or -- I don't know what's going on 12 in the neighborhood fights going on back there. Did he just 13 not want to deal with calling Miss Fanning, so he called the 14 police in lieu of? 15 MR. NAJVAR: If I had to presume what his motive was, 16 I think it was that he didn't want to go through the notice 17 procedures that he had to follow under the HOA agreement, so 18 he used the City to enforce the sign code. 19 THE COURT: Yeah. That's my quess as well. 20 are two separate lawsuits, and so the motion for leave to file 21 the first amended complaint is denied. 22 So then let's turn to the underlying motion to 23 dismiss on the Fanning case. 24 Mr. Frigerio, I mean, how has she not established a

25

case, at least for pleading?

MR. FRIGERIO: By her own pleadings she admits that 1 2 the banner was on the Homeowners' Association property. It 3 was not her property. 4 THE COURT: But so her complaints are twofold. One, 5 she's complaining about her property. And then she complains 6 about signage at the gate. Right? 7 MR. FRIGERIO: Well, my interpretation of her 8 pleadings was the banner, the only banner, wasn't on her 9 The banner was on the homeowner's property, not on 10 her property. And there was another allegation that there was 11 a sign on someone else's property, but I do not recall in the 12 pleadings that it was ever on her property, which is really 13 the whole basis for the standing issue. 14 THE COURT: So I'm looking at paragraph 8 and it 15 "Three yard signs were also displayed on private 16 property and in the common areas." So I guess I just took 17 that as being there was a sign that she was complaining about 18 at her house and other houses. And so on paragraph 12 she 19 talks about "party signs being placed in other yards of 20 homeowners with the homeowner's permission." I mean, so isn't

MR. FRIGERIO: Now, that is not my understanding, and that's why we filed the motion. It was not her property. It was homeowner's property and property of someone else who is

she talking about placement of signs that she put in her house

and that she asked her neighbors and they agreed?

21

22

23

24

25

not a plaintiff to this suit. 1 2 THE COURT: So, Mr. Najvar, do you want to respond to 3 that? I mean, I guess that's the way I read it. Maybe 4 instead of a motion to dismiss, this ought to be a motion for 5 clarification of the pleadings? I mean, what are you 6 complaining about? What did Miss Fanning do and what -- and 7 where were these signs at? 8 MR. NAJVAR: Well, just to clarify a factual point, I 9 think your Honor is looking at -- you've referenced paragraph 10 12, I believe, of the original complaint. Okay. So paragraph 11 6 through 10. 12 THE COURT: So that's where I was. I started with 13 paragraph 8. 14 MR. NAJVAR: Okay. Right. So that's discussing the 15 original Fourth of July signs, Fourth of July party signs. 16 That party was rained out, so then they had a Rain Check. 17 They made Rain Check signs and they essentially did the same 18 thing. 19 THE COURT: But where were the signs put? 20 MR. NAJVAR: There is a distinction here between the 21 original signs and the Rain Check party signs, because the 22 paragraph you referenced references how they put them in common areas of homeowner property, Homeowners' Association. 23 24 That did not happen again when they did it with respect to the 25 Rain Check party.

```
Let's stop. I'm real linear.
 1
             THE COURT:
                                                        Sorry.
 2
   the act that the City intervened in was the Rain Check; right?
 3
             MR. NAJVAR: Right.
 4
                        So with regard to the Rain Check signs,
             THE COURT:
 5
   where were they put?
             MR. NAJVAR: At three residences in Shavano Park with
 6
 7
   the homeowner's permission.
 8
             THE COURT: What about her own property? Did she put
 9
   them there?
10
             MR. NAJVAR:
                          She self-censored. She did not put a
11
   banner sign on her own property because it was July. She
12
    couldn't do that under the banner sign provision. They put
13
   the banner signs at the exits of the neighborhood. So there
14
    were three yard signs that were put with homeowner's
15
   permission at homeowner's residence property for the Rain
16
    Check party, and there were two banner signs at the exits of
17
    Shavano Park.
             THE COURT: So she did not even put a sign at her own
18
19
   house?
20
            MR. NAJVAR:
                          She did not put a banner sign, because
21
   those Rain Check signs, they had some yard signs that they
22
   distributed to other yards. She could not put a banner sign
23
    in her own yard because the code specifically bans banner
24
    signs, other than this certain period.
25
             THE COURT:
                         Yeah.
                                Those are banner signs though.
```

Did she just stick any kind of sign in her yard, saying the 1 2 party is going to be held here on this date? 3 MR. NAJVAR: I don't believe she did. I'm not --4 that's not in the pleadings. But the fact is she had a banner 5 sign and she put it at the exit. She alleges specifically she 6 would have put a banner sign in her own yard but she could not 7 because of the banner sign prohibition. 8 THE COURT: So to Mr. Frigerio's point, how is she 9 injured? 10 MR. NAJVAR: Well, that injury is self-censorship. 11 That injury is chilled speech, the fact that she alleges that 12 she desired to put the banner sign in her own yard and asked 13 her neighbors to display banner signs in their yards, but she 14 specifically says we did not do that because the sign code 15 prohibits it. 16 That is an injury for First Amendment purposes, the fact that she didn't go through with desired speech. It's --17 18 you have an injury in fact for First Amendment injury. All 19 you have to do is allege a desire to engage in conduct that's 20 arguably affected with the constitutional interest. Here it 21 clearly is. It's, you know, sign is speech. That's clear. 22 She wanted to put it there. She self-censored and did not do 23 that. 24 THE COURT: So I can see it as to her property, but

where does she have the right to put it on the public, common

25

areas of the HOA?

MR. NAJVAR: Well, she — and this is a little finer point, because if you look at the sign code, the banner sign prohibition says: "The only party who can post a sign at the entrance — it doesn't say entrance to what — it says at the entrances, are Homeowners' Associations."

Now, you can read that and think, it meant to, you know, describe entrances to a neighborhood that's governed by that Homeowners' Association, but it doesn't actually say that. It just says at the entrance. So if you think of — I mean, so this case sort of points up an issue. There's a vagueness issue I've alluded to here, or alleged here, what is the entrance and what is the exit? Her signs —

THE COURT: But where does she even have a right to put them there? I mean, I don't have a right to go to the HEB property down the street and stick a sign. I don't own the property there. And so she doesn't own the gate. And so how can she be injured by not being able to put up a sign in a place that she doesn't own?

MR. NAJVAR: Well, the injury is that we don't know exactly where the sign was. There is nothing in the record at this point that establishes where it was exactly, or whether it was actually HOA property, as opposed to that homeowner's property who is right there at the edge of the entrance. And so but the City removed it under this banner sign provision.

```
So it's the City removed it under the, you know, as an
 1
 2
    enforcement of the banner sign prohibition.
 3
             We're alleging that that's a First Amendment injury
 4
   because the banner sign prohibition is unconstitutional for
 5
    all the various reasons that are in the complaint, that the
 6
    entire sign code is invalid, that the entire sign code is
 7
    unconstitutional, and that that banner sign prohibition is
 8
    speaker-based censorship based on the identity of the speaker
 9
   because it limits the right to put a sign at a certain place
   to a certain type of person without describing whether that
10
11
    area that which the HOA can put a sign must be their own
12
    property or, you know, the residence property that's right
13
    there at the entrance.
             That banner sign -- so it was an enforcement of the
14
15
    sign code. At this point, at the pleading stage, there is
16
    nothing establishing that that wasn't some homeowner's
17
    property, as opposed to the HOA's own property.
18
             THE COURT: But even if it's a homeowner's property,
19
    it wasn't Miss Fanning's property.
20
             MR. NAJVAR: Well, that's true, but she put it with
21
    neighbor's permission.
22
             THE COURT: Not at the gates.
23
             MR. NAJVAR:
                          I'm sorry?
24
             THE COURT: Not at the gates. I'm not talking about
25
    the signs that she put in at her homeowners, with the
```

homeowner's permission. I'm talking about the other 1 2 locations, like the gates. She doesn't own those. So how 3 does she get to -- even if there is a challenge to the City's 4 ordinance, how does she get to challenge putting up signs and 5 locations she doesn't have rights to? 6 MR. NAJVAR: Well, for one, because if you are 7 looking at specifically just the banner sign prohibition, it's 8 vague. And I've made that argument. 9 THE COURT: I get all of that. But, I mean, just like, to use my hypothetical, I can't go to the HEB down the 10 11 street here and stick a sign. I don't own it. It's private 12 property owned by somebody else. 13 MR. NAJVAR: But the argument, your Honor, is that 14 the prohibition says you can't put it at the entrance. 15 is no definition of the entrance. Where does that extend to? 16 You know, you have, you know, public rights of way that 17 probably go right onto the gate almost or past the gate, and 18 you have a homeowner right on the other side of the gate on 19 the inside of the neighborhood whose property extends to a 20 certain line, and so it's vague. To the extent it says --21 THE COURT: Yeah. We're talking over each other, or 22 you're doing a very good job of trying to overcome the 23 deficiency I'm highlighting here. She doesn't own that area. 24 Whether the City ordinance is vaque as to what is described as 25 an entrance doesn't matter, if she doesn't own that property

```
where she could have put that sign.
 1
 2
             MR. NAJVAR: Well, no, it does, your Honor, because
 3
    it's a First Amendment claim. It's a freedom of speech and
 4
    association.
 5
             THE COURT: So I can go, I personally can go to any
   Homeowners' Association, I can go to the Dominion and demand
 6
 7
   that they put one of my signs up there?
 8
             MR. NAJVAR: No, but you can go to --
 9
             THE COURT: So then how is it that Miss Fanning can
10
   go and demand, even if it's her own HOA, how can she demand to
11
   put a sign there?
12
            MR. NAJVAR: Think of it this way. She can go to her
    friend's house who lives immediately inside the gate and
13
14
    sav --
15
             THE COURT: You're doing a great job of avoiding the
16
   hard question. We're not talking about the residences. We're
17
   talking about the gates and entrances.
             MR. NAJVAR: Well, no, but, your Honor, respectfully,
18
19
    that's the -- that's what this whole vagueness claim puts in
20
    issue.
           The issue is --
21
             THE COURT: I got that point. I got that point. You
22
    are claiming that the entrance is vaguely asserted in the City
23
   ordinance. But I can't, as much as I'd like, to exercise some
24
   First Amendment right, I can't go to The Dominion or Sonterra
25
   and start putting up signs. I don't own property there.
                                                              Ι
```

```
don't live there. I don't have any permission to put my signs
 1
 2
   up there. I don't know how you're going to overcome that.
 3
             And then the other problem in this case too is what
 4
    are we fighting about? I mean, I know you are challenging the
 5
   City ordinance, but even if you are successful in fighting the
 6
   City ordinance on either vagueness grounds or other grounds,
 7
    she lives in an HOA, and the HOA, through its contractual deed
 8
    obligations with the homeowners there, are going to trump all
 9
    of that and she is still going to be subject to the
10
    limitations of signage in her HOA; am I correct?
11
             MR. NAJVAR: No, your Honor. No, you're not,
12
   because, I mean, first of all, there is nothing in the record
13
   that establishes what the HOA's restriction on signs are.
14
             THE COURT: No, I'm talking big picture. I'm talking
15
    about, what are we doing here? So we can fight the City of
16
    Shavano Park, but even if you are successful, what's that
17
    going to get you?
18
             MR. NAJVAR: Well, it removes the entire sign code.
19
             THE COURT: And, so, okay. Correct. So then what's
20
    it going to do in the HOA itself? I mean, how is she now
21
    going to be able to put up more signs than the deeds allowed
22
   by the HOA there are going to allow? How is that going to get
23
   her what she wants, absent her moving to some area that
24
   doesn't have an HOA?
25
            MR. NAJVAR: Well, if I -- I mean, it's hard to
```

respond to that when there is nothing in the record that 1 2 establishes what the HOA --3 THE COURT: You are fighting legalese and I'm talking 4 big picture. What is your client going to get? I mean, why 5 is she spending money on attorney's fees, and at the end of the day what is it going to get her? I'm talking big picture. 7 I'm not talking about the pleading deficiencies or anything 8 else. I'm just trying to get you-all to understand, what's the big picture here? 10 MR. NAJVAR: The big picture is, first of all, 11 although it's not in the record, I believe that the fact would 12 be shown, you know, if we put it in the record, that she has 13 far more room to maneuver with putting signs in her yard. 14 THE COURT: So you looked at the HOA deed 15 restrictions and you think she's going to be able to get a lot 16 more signage in there, if you're able to strike down the City 17 ordinance? MR. NAJVAR: Well, that's my belief, based on 18 19

conversations and based on my general understanding. I have not gotten the actual agreement.

20

21

22

23

24

25

THE COURT: So what I was just trying to get you and your clients to understand is, you know, sometimes in lawsuits we've got to look at the bigger picture, what is it going to get us? Other than spending a lot of attorney's fees, other than investing a lot of emotional energy in a case, you know,

```
you've got to look at, what am I ultimately going to end up
 1
 2
   with? And so if she wins here, great for her. But then what
   happens with the HOA? And then all of a sudden, oh, my
 3
 4
    goodness, what kind of a win was this? And then at what cost,
 5
   both emotionally and financially?
 6
            MR. NAJVAR: I understand the question. Even though
 7
    I can't give you have the specifics now, I do believe that the
 8
   record will show if the sign code is removed she will have far
 9
   more room to put up signs, you know, after that fact. And I
   think the fact that the Homeowners' Association president
10
11
    resorted to calling the City to enforce the sign code rather
12
   than following their procedures, you know, testifies to that
13
    fact.
14
                        I'm not sure about that, but it does
             THE COURT:
15
   testify to the contentiousness of the neighborhood. So, you
16
   know, there we are. So with regard to the motion to dismiss,
17
   that's denied. There is enough alleged procedurally to get us
18
   past the procedural defects. There is claims against the
19
    residences and injury with chilled right to expression, and so
20
    let's talk about, where do we go forward from here on
21
    discovery? What do you think you are going to need?
22
             MR. NAJVAR: Your Honor, and just, I want to put one
   thing on the Court's mind. In light of the order that Smoot
23
24
    should file a separate lawsuit, another --
25
             THE COURT: And, by the way, that doesn't have to
```

1 come to me, so ... 2 MR. NAJVAR: Well, but respectfully, I mean, I think 3 I'll probably file a motion to consolidate, frankly, because 4 otherwise I'm dealing with two separate sets of hearings and 5 lawyers. THE COURT: So I wouldn't mind, just for discovery 6 7 purposes consolidation, and so you do file the other lawsuit 8 and just note it's a related case, I'll consolidate for discovery so we try to make this cheaper. But ultimately, if 10 the fight continues for trial, this is where I think the 11 factual -- and maybe I'll change my mind for time of trial, if 12 we have to go there, that maybe as we start narrowing the 13 issues, we see what's left and what may or may not be 14 confusing to a jury, and maybe I'll consolidate for trial 15 purposes too, but for right now you need to file a separate 16 lawsuit. 17 MR. NAJVAR: Okay. And just to let -- so part of the 18 proposed amendment was to add this claim that the City -- the 19 state law claims that weren't in the original complaint, so 20 I'll be filing a motion to add those claims to Fanning's 21 lawsuit as well, even though I'll file Smoot separately, but 22 they are both going to make those same claims. 23 THE COURT: Got it. 24 MR. NAJVAR: So in terms of discovery, your Honor, I 25 really see this case as, you know, a case that's -- can go off

```
on dueling motions for summary judgment. I don't anticipate a
 1
 2
   trial will be necessary. I don't have to go into specifics,
 3
    unless you want it, but I think there is a few of the claims
 4
    that --
5
             THE COURT: I'm just curious about for discovery.
 6
    Who do you need to depose?
 7
             MR. NAJVAR: Well, I need to determine -- basically I
 8
    need evidence about what -- somebody who can speak on behalf
    of the City, or the police department, to help me -- to
10
    illustrate how they actually have enforced certain parts of
11
    this to the extent that goes to my vagueness claims.
12
    Especially, for example, there may be some evidence like from
13
    the City manager, or from somebody on the City council, or
14
    others who can speak to the political background to the
15
    extent --
16
             THE COURT: Why would that be relevant?
17
             MR. NAJVAR: Sometimes the motivation, although you
    don't need to prove motivation for facial First Amendment
18
19
    claims, or for First Amendment claims, if you prove that a law
20
    was motivated by political animus, then that becomes -- that
21
    could --
22
             THE COURT: But I thought all these ordinances were
23
    enacted prior to Smoot and everybody else.
24
            MR. NAJVAR: No. And I don't discuss it here because
25
    I started off just basically saying, you know, I don't need to
```

get into a bunch of factual discovery with the City council
members and their motives, because there is clear arguments
that I have. But I think I will start — you know, I don't
want to leave valid claims out of the case, just to leave them
out.

THE COURT: Well, I understand that. But before you start deposing City officials, you're going to need to establish for me that these ordinances were enacted after any of this kind of challenged facts here, because what I don't want to turn this case into is apparently there is some measure of disgruntlement in Shavano Park, and I ain't going there. Okay? So we are just going to deal with the legal issues here and I'm not dealing with anything else.

So no City councilmen or aldermen, or whatever they are called over there, depos, unless you can establish for me that they took votes on something that's relevant here time frame wise. Is that fair?

MR. NAJVAR: Yes, your Honor.

THE COURT: So, yeah, I understand then the need for a 30(b)(6) of somebody from Shavano Park to talk about enforcement mechanisms. And the only thing I would ask both you—all to consider here, let's make this a lot more detailed than what I saw in the complaints. I want to know exactly where someone tried or actually did put a physical sign, where someone tried or was hoping to put some kind of a banner sign.

And I want to know whether those were properties inside the 1 2 City -- of course, inside the City limits -- I want to know is 3 it the home subdivision that Miss Fanning lived in, or are we 4 talking about some other site? I want you-all to be very 5 specific. 6 And let me suggest to you this. So I had a case, 7 God, I don't know, 25 years ago with the City of San Antonio. 8 I represented the City of San Antonio against firefighters. 9 And the sole legal challenge was whether or not the collective 10 bargaining agreement that the City entered into with the 11 firefighters violated USERRA, the Veteran's statute for 12 employment and reemployment rights. You know, we didn't have 13 to go through a lot of depositions and all of that. 14 just like a legal tee-up of did this collective bargaining 15 agreement violate USERRA, and this is sort of the same kind of 16 situation. 17 You lay out for me the facts, and then lay out for me the City ordinance, and then -- so you should be able to reach 18 19 a lot of agreements as to a lot of the underlying fact issues because there shouldn't be fact issues. A lot of this ought 20 21 to be straightforward. Both parties stipulate the following,

And so I envision this case where both of you try to work together cooperatively. We ought to have a whole bunch

one, this ordinance was entered on this date, effective this

22

23

24

25

date.

of agreed factual statements and then we just talk about how 1 2 the law is applicable to those facts. So that's where I would 3 like y'all to end up, if at all possible. 4 I agree, your Honor. I agree. MR. NAJVAR: 5 that's why I say I believe it's going to turn on just summary 6 judgment motions after just some limited discovery. 7 THE COURT: I don't know if I let you talk at all, 8 Mr. Frigerio. Do you want to say anything? 9 MR. FRIGERIO: Other than that was my understanding, I believe that the facts of the case are the fact that it was 10 11 not any banner or sign on her property, Miss Fanning's. And 12 since we are talking about the Homeowners' Association, I 13 think the cases we cited regarding also under Texas law is 14 that one person of a Homeowners' Association cannot bring a 15 suit that affects the whole Homeowners' Association. 16 THE COURT: Right. And so that's why -- I was 17 looking at your motion to dismiss and I thought it might have 18 some merit, except for, I mean, she did try to get three other 19 homeowners in the subdivision, and she got -- at least that's 20 what the pleadings allege -- permission to put these signage, 21 and they were forced to not put them up and were chilled 22 because of the enforcement of the City ordinance. 23 way I understood this. So a chilling could be an injury, and 24 so that's why I'm letting this case go forward. And that's 25 why the motion to dismiss is denied.

But when we go forward for the summary judgment, you 1 2 know, let's try to -- and, you know, another mistake that a 3 lot of us make here in the Western District of Texas, I don't 4 want to hear plaintiff's agreed fact statement and then 5 defendant's agreed fact statement. That means there is not 6 any kind of an agreement of facts. And then likewise, to the 7 extent that there is agreement on propositions of law, let's 8 try to lay those out so I can get to this as expeditiously as 9 possible. 10 MR. FRIGERIO: Thank you, your Honor. 11 THE COURT: Thank you. 12 (Concludes proceedings.) \*\*\*\* 13 14 CERTIFICATE 15 I, Gigi Simcox, RMR, CRR, Official Court Reporter for the 16 United States District Court, Western District of Texas, do hereby certify that the foregoing is a true and correct 17 transcript, to the best of my ability and understanding, from 18 19 the record of the proceedings in the above-entitled and 20 numbered matter. 21 22 gi Simcox, RMR, CRR 23 Gigi Simcox, RMR, Official Court Reporter 24 25